

# Gran Elias Mora 2018 (Red Wine)



Gran Elias Mora is a very personal wine for winemaker Victoria Benavides. Every Christmas holiday, when the new vintage is safely in tank/barrel, the staff is on vacation and the winery is quiet she tastes through the previous vintage's barrels.

Gran Elias Mora is produced from a selection of those barrels, sourced from 80-year-old vines, which show specific a unique character; density, freshness, ability to age further in the barrel (as the wine now has only 12 months of oak exposure). The selected wine is aged for a further 5 months in barrel prior to blending and bottling.

<b>Appellation</b>	Toro D.O.
<b>Grapes</b>	100% Tinta de Toro, from the single, 80-year-old Senda del Lobo "Wolf's Path" vineyard
<b>Altitude / Soil</b>	750 meters / clay over limestone with sand and large stones on the surface
<b>Farming Methods</b>	Practicing Organic
<b>Harvest</b>	Hand harvested, at the end of September with very low yields of 15hl/ha
<b>Production</b>	Whole berries undergo a 3-day cold soak, 12 fermentation with skins
<b>Aging</b>	Aged for 17 months in French oak barrels, 100% new
<b>UPC / SCC / Pack Size</b>	855012000995 / N/A / 6

## Reviews:

"2018 Elias Mora 'La Senda de Los Lobos' Toro- A world-class wine, the 2018 Elias Mora 'La senda de Los Lobos' Toro was sourced from 80 year old Tinta de Toro vines and was stored in 100% new French oak for 17 months prior to bottling. This edition is every bit as good as the scintillating 2017. Mocha, tar, damp earth and bulls blood parade with exotic spices on the palate. Full-bodied, with a brilliant core of pure black fruits, this is heady, concentrated and beautifully structured wine that has a long way to go in the cellar. Drink 2024-2044"

**96 points OwenBargreen.com;** Owen Bargreen - November 18, 2024;

"Made entirely from the Tinta de Toro strain of Tempranillo grown in a single, high-elevation vineyard with 80-year-old vines, this is an extraordinary wine. The yields are miniscule whereas the concentration of the resulting wine is impressive, yet it doesn't come across as "thick" or physically heavy. Despite being aged entirely in new oak barrels, the fruit has largely soaked up the overt wood notes already, with almost nothing but the wood-induced accents of toast and spices showing from the cooperage. Dark berry fruit is beautifully ripened, and though the back label shows a stated 15% alcohol, the wine neither smells nor finishes hot. On the contrary, there's still a lot of bright, primary fruit running the sensory show in this, with savory undertones of cocoa powder showing in the very long, symmetrical finish. This will improve over a long span, but if decanted or aerated and served with robust food, it is eminently enjoyable now."

**95 points Wine Review Online;** Michael Franz, November 20th, 2024. ;

"This enticing red's notes of leather, tar and dried flowers draw you into the glass, with a lively, generous range of blackberry paste, raspberry ganache, red licorice and oolong tea flavors. Rich and expressive but well-structured, this is focused by sinewy tannins and tangy tangerine peel acidity. Chewy on the finish, which echoes hints of loamy earth, cocoa powder and milled white pepper. Drink now through 2035."

**94 points Wine Spectator;** Alison Napjus – Issue July 31, 2024.

